

MORT STREET

By

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EXT. - CITY STREET (SKY) - NIGHT

Fog settles coldly over a gloomy mid-19th century city, the buildings forming dark shapes against the blue-black sky. Down on the ground, a lone figure - BURTON - makes his way along the sidewalk.

EXT. - CITY STREET (SIDEWALK) - CONTINUOUS

Burton pulls up his jacket collar as he looks around, sees nobody, and continues walking, passing the camera as he makes his way through the night. A figure (TODD) emerges from the darkness behind him, following in his footsteps, passing by the camera moments later.

EXT. - CITY STREET (SIDEWALK) - CONTINUOUS

We pan and dolly to follow over Todd's shoulder as he follows Burton along the sidewalk. In the distance, Burton stops underneath a streetlight, and lights a pipe with a match.

EXT. - CITY STREET (SIDEWALK) - CONTINUOUS

Reverse angle, Burton lights his pipe, but drops his match. He bends over to pick it up, revealing Todd behind him, shrouded in mist but visible nonetheless as a dark, looming mass. Cut to black.